

Olle Torgny CV

Organized creative with flexible sense of verbal and visual language, quality and humour.

Professional experience

Olle Torgny Design, enskild firma/freelance firm 2010 08 01 –
Strategy, design, e-learning and journalism (1992 08 01 – 2000 03 31)

Antrop AB 2008 01 01 – 2009 11 30
Target group analyst and creative strategist in UX projects

Cordial Business Advisers AB 2002 02 03 – 2007 12 31
Creative strategist and pedagogical designer in change projects.

Essen International AB 2001 04 01 – 2002 01 15
Brand conceptualiser

Icon Medialab AB 2000 04 01 – 2001 03 31
Target group analyst and creative strategist in UX projects

KTH Centre for User Oriented IT design (CID) 1995 09 01 – 1998 12 31
Guest researcher with focus on cross competence teamwork in UX

Ergonomidesign AB (now Veryday) 1993 08 01 – 1995 06 30
Industrial designer, graphic designer

Education

Berghs School of Communication 1994 08 01 – 1995 06 01
MAK, Marknadskommunikation (diplom DRMI)

Konstfack 1987 08 27 – 1992 06 01
Industrial design 170p

- Exchange student ENSCI Les Ateliers i Paris, one year 1990 07 01 – 1991 07 01
- Unarmed civil service as AD assistant, Historiska Museet/RAÄ 1989 08 01 – 1990 06 30
- Summer school for graduate students, Domus Academy, Milan. 1988 07 06 – 1988 07 29

Virginska skolan Örebro 1986 08 18 – 1987 06 06
KUB Basic artistic training (Specialkurs gymnasieskolan)

Ängelholms gymnasieskola Rönneskolan 1983 08 17 – 1986 06 05
Humanistisk linje, estetisk variant, Spanish C, French B

Languages

Swedish Native proficiency
English Full professional proficiency
French (3+1 years in junior high school and high school) Good working proficiency
Spanish (3 years in highschool) Limited working proficiency
Italian, German Elementary proficiency

Computer proficiency

Typing Very good
Microsoft Office (Mac/PC) and Adobe Suite Very good

Contact info

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